

JOHN PAUL MORABITO

www.johnpaulmorabito.com

SOLO AND TWO PERSON EXHIBITIONS

- 2022 *Our Lady of the Bathhouse*, Indianapolis Art Center, Indianapolis, IN
2017 *orchidsgladiolascowsdaffodilscandywrappersyelloworangebloodredroses&shit*, Document, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2022 *Fabric of Being*, Salisbury University Galleries, Salisbury, MD
2021 *Phantom Haptics*, Friend of a Friend Gallery, Denver, CO
Virtual Museum Canada, Musée des maîtres et artisans du Québec, Montréal, Quebec, Canada (online)
2020 *Beyond Words: In Support of Black-led organizations Fighting for Social Justice and Equity*, CULT Aimee Friberg Exhibitions, San Francisco, CA (online)
Ritual of Succession, CULT Aimee Friberg Exhibitions, San Francisco, CA
2019 *Boundless Encounters, 2019 Hangzhou Triennial of Fiber Art*, Zhejiang Art Museum, Hangzhou City, China
Quid Bro Quo VOL II: No Obstruction, No Collusion, Fresh Window, Brooklyn, NY
Queer Abstraction, Des Moines Art Center, Des Moines, IA (tour: Nerman Museum of Contemporary Art, Overland Park, KS)
Pried, Society of Arts and Crafts, Boston, MA
2018 *Pretty Queer*, Contemporary Art Toledo, Toledo, OH
2017 *The Closer Together Things Are*, University of Waterloo Art Gallery, Waterloo, Ontario, Canada (tour: Owens Art Gallery, Sackville, New Brunswick, Canada; Saint Mary's University Art Gallery, Halifax, Nova Scotia, Canada; Southern Alberta Art Gallery, Lethbridge, Alberta, Canada)
Healthcare Design Expo, Orlando, FL (Skyline Design)
EXPO Chicago, Chicago, IL (Document)
Tie Up, Draw Down, Center for Craft, Asheville, NC
Design Miami/Basel, Basel, Switzerland (Casati Gallery)
NeoCon 2017, Chicago, IL (Skyline Design)
Centrifugal, Praxis Fiber Workshop, Cleveland, OH
Craft Action: Genre Bending, Media Lounge NYC 2017, College Art Association, New York, NY
Material Art Fair, Mexico City, Mexico (Document)
2016 *SOFA Chicago*, Chicago, IL (Volume)
EXPO Chicago, Chicago, IL (Document)
Frames Per Second, PLUG Projects, Kansas City, MO
trans_late, PLUG Projects, Kansas City, MO
Terms of Use: Reproducing the Photographic Image, Glass Curtain Gallery, Columbia College, Chicago, IL
Devotion/Destruction: Craft Inheritance, Dorsky Gallery Curatorial Programs, Long Island City, NY
2015 *Seeing the Elephant*, Bakalar and Paine Galleries, Massachusetts College of Art and Design, Boston, MA
Toward Textiles: Material Fix, John Michael Kohler Arts Center, Sheboygan, WI
Du Métier et du Mérite, 2015 Biennale Internationale du Lin de Portneuf, Portneuf, QC, Canada
2014 *Material Possessions*, Hyndman Gallery, Lubeznik Center for the Arts, Michigan City, IN
Haptic: From One to Another, Adult Contemporary, Chicago, IL
9th International Fiber Biennial, Snyderman-Works Gallery, Philadelphia, PA
Haptic: Touching Text and Textile, 2nd Floor Rear, Adult Contemporary, Chicago, IL
2013 *Division of Labor: Anne Wilson, John Paul Morabito, and Fernando Orellana*, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI
Last Call: An Evening of Actions, Sullivan Galleries, Chicago, IL
MFA Show, Sullivan Galleries, Chicago, IL
2012 *New Work*, Sullivan Galleries, Chicago, IL
Six Incapable Arms, Defibrillator, Chicago, IL
7th From Lausanne to Beijing Biennial, Nantong City, Jiangsu Province, China
Approach, Lexington Art League, Lexington, KY
For The/Her/A Screen, The Nightingale, Chicago, IL

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- 2011 *8th International Fiber Biennial*, Snyderman-Works Gallery, Philadelphia, PA
Woven Stories: Exhibition of Contemporary Tapestries, Ann Street Gallery, Newburgh, NY
Hardtwist 6 - Obsession, Gladstone Hotel, Toronto, ON, Canada
Sew Local!, Middendorf Gallery, Maryland Institute College of Art, Baltimore, MD
Fibremen, Kherson Local Lore Museum, Kherson, Ukraine
Transforming Touch, River House Arts, Perysburg, OH
Winter 2011 Emerging Artists Show, RabbitHoleStudio Gallery, Brooklyn, NY
Missing/Missed, Textile Arts Center, Brooklyn, NY
- 2010 *New Fibers 2010*, University Gallery of Eastern Michigan University, Ypsilanti, MI
Cutting Edge: A Celebration of Fibers, Textile Arts Center, Brooklyn, NY
Fiberart International 2010, Society for Contemporary Craft, Pittsburgh, PA (tour: Memorial Art Gallery, Rochester, NY)
- 2008 *Focus Fiber 2008*, Cleveland State University Gallery, Cleveland, OH
- 2007 *Women of Steel, Men of Cloth*, Suffolk Museum, Suffolk, VA
Fiber National, Lancaster Museum of Art, Lancaster, PA
Fiberart International 2007, Pittsburgh Center for the Arts, Pittsburgh, PA (tour: Clay Center for the Arts and Sciences, WV)
- 2006 *September Public Juried Exhibition*, Projekt 30, New York, NY
New '06 Nurturing the Edge, Cue Art Foundation, New York, NY

COLLECTIONS

Textile Resource Center, School of the Art Institute of Chicago
Musée des maîtres et artisans du Québec

DESIGN COLLECTIONS

- 2017 *Digital Glass Portfolio*, Skyline Design, Chicago, IL (Collaboration with Laura Letinsky)
2015 *Stain*, The Renaissance Society, Chicago, IL (Collaboration with Laura Letinsky)

CURATORIAL

- 2018 *Simulations and Materializations*, Supply Frame Design Lab, Los Angeles, CA

AWARDS

- 2022 Illinois Arts Council Agency Individual Artist Support Grant, Crafts
2021 Faculty Enrichment Grant, School of the Art Institute of Chicago (2021, 2019, 2017, 2015)
2020 United States Artists Fellowship, Nominee (2020, 2019, 2016)
2019 Diversity Infusion Grant, School of the Art Institute of Chicago
2018 National Endowment for the Arts
Team Teaching Award, School of the Art Institute of Chicago
2013 Clare Rosen and Samuel Edes Prize, Nominee
2012 Leonore Annenberg Fellowship for the Visual Arts, Finalist
Joseph G. Snyderacker Scholarship

BIBLIOGRAPHY

- 2021 Snack, Rachel. "Field Notes: John Paul Morabito." *Warp and Weft*, January 25, 2021.
2020 "Weekend Journal #66: On-the-Spot with John Paul Morabito." *The Brooklyn Rail*, November 29, 2020.
Kipp, Caroline. "John Paul Morabito. Chicago, IL." *Social Distancing Studio Visits*, September 3, 2020.
Roberts, Christian. "Recovery and Other Poems." *Evergreen Review* (Spring/Summer 2020)

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- 2019 Yang, Zhongui. "Today, fiber art still needs interpretation." *CAFA Art Info*, December 24, 2019
Huang, Yan. "The Transboundary of Fiber – A Technological Inquiry on Contemporary Art Game." In *Boundless Encounters: 2019 Hangzhou Triennial of Fiber Art* (exhibition catalogue), edited by Jinfei Ying and Hui Shi, 181-185. Hangzhou: Zhejiang Art Museum and Contemporary Fiber Art Institute of China Academy of Art, 2019.
Trusty, Rachel. "Queer Abstraction at Des Moines Art Center." *ARTMargins Online*, September 17, 2019.
Morgan Lancaster, Lex. "Queer Abstraction." *ASAP/J*, July 16, 2019.
Ledesma, Jared. *Queer Abstraction* (exhibition catalogue), Des Moines: Des Moines Art Center, 2019.
- 2018 Spicer, Anastatia. "Fibrous Depths: John Paul Morabito's Woven Frottage." *Barnard College Journal of Art Criticism* 3 (May 2018): 64-74.
- 2017 "Fall Market Tabloid 2017." *Interior Design Magazine*, November 2017.
Scudier, Kathryn. "Alumnae Spotlight: Natalie Campbell & Carissa Carman." *Women's Studio Workshop*, July, 30, 2017.
Campbell, Natalie and Carman, Carissa. *Tie Up, Draw Down* (exhibition catalogue), Asheville: The Center for Craft, Creativity, and Design.
Ngan, Isabel. "orchidsgladiolascowsdaffodilscandywrappersyelloworangebloodredroses&shit // Laura Letinsky and John Paul Morabito // DOCUMENT Gallery." *Critical Methods for Contemporary Art*, February 8, 2017.
Foumberg, Jason. "The City's New Art Hub Is on Chicago Avenue." *Chicago Magazine*, January 5, 2017.
- 2016 Hine, Laura; Mathis, Meg; Ryan, Sarah; Sardina, Jessie; and Zivan, David. "Must-See Art in Chicago This Month." *Modern Luxury*, November 30, 2016.
Reilly, Alison. "DOCUMENT, Paris London Hong Kong, Volume Gallery, and Western Exhibitions to Relocate to Ukrainian Village Neighborhood." *Chicago Gallery News*, October 26, 2016.
Reilly, Alison. "Digital Collage, Meditations on Migration & Gnawed Paper: Highlights from EXPO Chicago 2016." *Chicago Gallery News*, September 28, 2016.
Thrun, Neil. "Jonah Criswell: Fallen Pictures & trans_late Group Show, PIUG Projects." *KC Studio*, July 21, 2016.
Bardo, Jeannine. "Devotion/Destruction." *galleryELL*, February 8, 2016.
Pristoop, Rebecca. *Devotion/Destruction: Craft Inheritance* (exhibition catalogue), New York: Dorsky Gallery Curatorial Programs.
- 2015 Snodgrass, Susan. "Exhibition Review: Toward Textiles." *Textile: Cloth and Culture* 13, no. 3 (November 2015): 306-313.
Desloges, Josianne. "Biennale du lin de Portneuf: tendre des fils invisibles." *Le Soleil*, June 27, 2015.
Douglas, Lalie and Wisnoski, Barbara. *Métier Mérite: Biennale Internationale du Lin de Portneuf*, (exhibition catalogue), 2015.
Ferris, Alison and Patterson, Karen. *Toward Textiles* (exhibition catalogue), Sheboygan: John Michael Kohler Arts Center, 2015.
- 2014 Isaacs, J. Susan. "In Review '9th International Fiber Biennial: A Modern Narrative of Material Beauty." *Surface Design Journal* (Summer 2014): 66-67.
- 2013 Keiffer, Audrey Victoria. "Discussions: Interview with John Paul Morabito." *The PatternBase*, April 4, 2013.
- 2012 Chalmers, Jamie. "eMbroidery - John Paul Morabito." *Mr. X Stitch*, October 28, 2012.
- 2011 Baker, Molly. "Emerging Artists Showcase: Innovative Knitting and Weaving." *Fiberarts* (Spring 2011): 26.
Thomas, Laura. "John Paul Morabito." *The Warp and Weft Blog*, August 7, 2011.
- 2010 Preston, Lindsay. "Lindsay's Quick Queries with John Paul Morabito." *Mint Design Blog*, May 20, 2010.
- 2007 Shearing, Graham. "Review: Fiberart International 2007." *American Craft*, August/September 2007.
Speidell, Phyllis. "Thread of Artistic Thought." *The Virginian Pilot*, September 30, 2007.
Yunis, Sally. "A Peripatetic Fashion Tour." *Fiberarts Guild of Pittsburgh Inc. Newsletter*, April Special Issue: Fiberart International 2007.

PUBLICATIONS AS AUTHOR

- 2022 Morabito, John Paul, "On Grace, Glory, and Fake Gold: A queer tangent in tapestry." In *Volume 9: Sacred and Ceremonial* edited by Monisha Ahmed, Louise Hamby, and Eliana Sanchez-Aldana, *Bloomsbury Encyclopedia of World Textiles*, edited by Janis Jefferies and Vivienne Richmond.
Morabito, John Paul, "Weaving Beyond the Binary." In *Special Issue: Weaving Beyond the Binary, Textile*

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Cloth and Culture edited by John Paul Morabito (forthcoming issue).

Morabito, John Paul, "On Grace, Glory, and Fake Gold: A queer tangent in tapestry." In *Special Issue: Textile Society of America, Journal of Textile Design Research and Practice* (forthcoming issue).

2021 Morabito, John Paul, "Transdisciplinary Tapestry: Simulation, Mimetics, and Mutation." In *The Textile Reader 2*, edited by Xu Jia (Hangzhou: China Academy of Art Press, 2021).

2020 Morabito, John Paul, "Transdisciplinary Tapestry: Simulation, Mimetics, and Mutation." *Art China* (January, 2020): 50-53.

EDITORIAL

2022 Morabito, John Paul, ed. *Special Issue: Weaving Beyond the Binary, Textile: Cloth and Culture* (forthcoming issue).

2018 Morabito, John Paul, ed. *WV*, Chicago: School of the Art Institute of Chicago, 2018.

LECTURES

2021 University of Kentucky, School of Art and Visual Studies, Lexington, KY

Textile Study Group of New York

School of the Art Institute of Chicago, Fiber and Material Studies Mitchell Lectures

2020 University of Chicago, Department of Visual Arts, Chicago, IL

2018 Kent State University, School of Art, Center for Visual Arts, Kent, OH

2017 Maryland Institute College of Art, Baltimore, MD

CONFERENCES, SYMPOSIA, AND PANELS

2021 "For Félix (love letter)." ASAP/12 (Association for the Study of the Arts of the Present 12th Annual Conference)

"On Grace, Glory, and Fake Gold: A Queer Tangent in Tapestry." College Art Association Annual Conference

2020 "Magnificat: Weaving the Queer Face of the Madonna." Textile Society of America Symposium: Hidden Stories/ Human Lives

Invited Panelist, Faculty Conversations on Teaching and Learning: Building Community in a Hybrid/Online Teaching Model, School of the Art Institute of Chicago

Invited Panelist, *CULT Living Room: Ritual of Succession Artist Talk*, CULT Aimee Friberg Exhibitions

Invited Presenter, "Tangents in Tapestry." 16th International Triennial of Tapestry Symposium, Central Museum of Textiles in Lodz, Lodz, Poland (COVID-19 Postponement)

2019 Invited Presenter, "Transdisciplinary Tapestry: Simulation, Mimetics, Mutation." Hangzhou Triennial of Fiber Art International Symposium: Events as Thread – Linkages of Fiber Art, Hangzhou City, China

Invited Panelist, *The Opportunity and Crisis of Fiber Art*, Hangzhou Triennial of Fiber Art International Symposium: Events as Thread – Linkages of Fiber Art, Zhejiang Art Museum, Hangzhou City, China

2016 Invited Panelist, Material/Gender/Labor, Dorsky Gallery Curatorial Projects

2015 Invited Panelist, *Again, and again, and again, and again: A Roundtable Exploration of the Repetitive Gesture in Art*, Chicago Artists Coalition, Chicago, IL

2014 Invited Panelist, *Art as Autobiography: The History of the Artist in the Work*, Lubeznik Center for the Arts, Michigan City, IN

2013 Invited Panelist, *New Words*, Sullivan Galleries, Chicago, IL

PROFESSIONAL EXPERIENCE

2020 Remote Pedagogy Committee, School of the Art Institute of Chicago

Fulbright Review Committee, School of the Art Institute of Chicago

Visiting Critic, Department of Visual Art, University of Chicago (2020, 2018)

2018 Visiting Artist, Kent State University, School of Art, Center for Visual Arts

Presenter, *Tools for Teaching: Develop an Evolving Syllabus*, School of the Art Institute of Chicago (2018, 2017)

2017 Participant, Midwest Fiber Art Educators Network Annual Conference (2017, 2015, 2013)

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Visiting Artist, Fiber Department, Maryland Institute College of Art
Juror, International Textile and Apparel Association Design Exhibition

2015 Peer Review, *Textile: The Journal of Cloth and Culture*

2014 Alumni Weekend Faculty Presenter, *Department of Fiber and Material Studies Jacquard Weaving Workshop*, School of the Art Institute of Chicago

2013 Graduate Admissions Committee, Fiber and Material Studies, School of the Art Institute of Chicago

PROFESSIONAL APPOINTMENTS

2013 - Present Assistant Professor, Adj. of Fiber and Material Studies, School of the Art Institute of Chicago, Chicago, IL

Part-Time Faculty Liaison, Department of Fiber and Material Studies (2019-Present)

Weaving Area Coordinator, Department of Fiber and Material Studies (2014-2018)

Faculty Advisor, Career and Professional Experience (2015-2017)

2007 - 2011 Designer, Suzanne Tick Inc, New York, NY

EDUCATION

2013 MFA, School of the Art Institute of Chicago, Chicago, IL

2005 BFA, Maryland Institute College of Art, Baltimore, MD, Cum Laude